



Academic excellence, spiritual development and social awareness through Christ



# Our Inspiring Curriculum



## KS4 Art GCSE

'The Eduqas GCSE in Art and Design is designed to provide engaging, challenging, coherent and meaningful learning experiences through a flexible structure that supports the sequential and incremental development of creative practice. A rewarding and immersive programme of study broadens experience, develops imagination and technical skills, fosters creativity and promotes personal and social development. The focus of the specification is to nurture an enthusiasm for Art, Craft and Design and, through a broad introductory foundation programme, to develop critical, practical and theoretical skills that enable students to gain a holistic understanding of a range of practices and contexts in the visual arts, crafts and design fields.'

This specification encourages students to:

- actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds
- develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products
- become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques
- develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills
- develop and refine ideas and proposals, personal outcomes or solutions with increasing independence







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Students will be assessed through a personal learning checklist for each unit of work, grading their progress based on a RAG rating and a teacher digital tracker. A formal assessment of each unit will take place using the 4 GCSE assessment objectives.

## **Component 1: Portfolio**

**60% of qualification: 120 marks**

This component comprises a major practical portfolio based on 2 internally set themes. This component will be internally set, internally assessed and externally moderated. Work will be selected, evaluated and presented for assessment by the student. Evidence is required of how the student has met each of the assessment objectives.

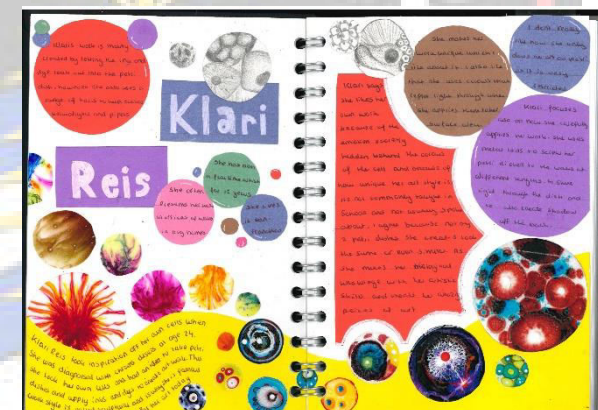
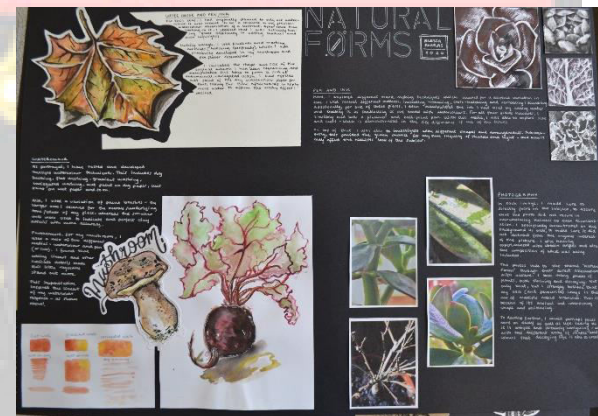
**Component 2: Externally Set Assignment 40% of qualification: 80 marks**

### **Part 1: Preparatory study period**

Externally Set Assignment materials by the exam board. **One** of the assignments is to be selected by the student and are developed during the preparatory study period which inform the resolution of the student's ideas in the 10 hour exam.

### **Part 2: 10 hour period of sustained focus work**

The resolution of the student's ideas from the preparatory work must be completed during the designated 10 hours of sustained focus work under supervised conditions.





# Challenge and Enrichment



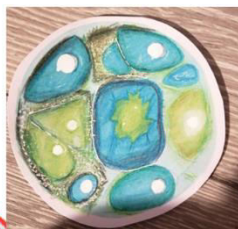
## Klari Reis

### Artist page homework

#### TASK:

Create an artist page. Include:

- Title 'Klari Reis'
- Information on the artist
- Pictures of her work
- PVA response
- Personal opinion



Create a watercolour or coloured pencil response to Klari Reis' work



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ABLE - GIFTED - TALENTED

## SUBJECT Art Super Curriculum

Name of Book	Subject Websites/Documents/Podcasts	Name of Film	Name Of Task
Sketchbook Confidential: Secrets from the private sketches of over 40 master artists – great inspiration from a variety of artists	Websites <a href="https://www.studentartguide.com/">https://www.studentartguide.com/</a> <a href="https://www.pinterest.co.uk">https://www.pinterest.co.uk</a>	Loving Vincent	• Fill a post it note with a different drawing each day for a month, present your 30 post-its at the end and take a photo
The Story of Paintings: A history of art for children	<a href="https://www.bbc.co.uk/bitesize/subjects/zef3cdm">https://www.bbc.co.uk/bitesize/subjects/zef3cdm</a>	Mrs Lowry & son	• Start an art5 journal – carry it around with you, when you have a spare moment create a quick sketch of what you see eg. your dinner, a bird sat outside your window or your journey to school
The Illustrated Story of Art: The Great Art Movements and the Paintings that inspired them	Use these excellent resources to read up on topics that interest you!  Documentaries (You Tube) Sky portrait artist of the year: <a href="https://www.youtube.com/watch?v=1x1QI57-vge">https://www.youtube.com/watch?v=1x1QI57-vge</a>	The <a href="https://www.imagineering.com">imagineering</a> story  Write a short film review of each film you watch, explaining what you learnt about the artist in the film.	• Complete one of the past art challenges: <a href="https://robertsutton.fireflycloud.net/art-and-textiles/past-art-challenges-">https://robertsutton.fireflycloud.net/art-and-textiles/past-art-challenges-</a>
Write a short book review, explaining what you have learnt about the different artist's work.	Great Pottery throw down – Channel 4  Great British Sewing Bee – BBC iPlayer		• Using the theme you are currently studying in art research your own artists and create a response to their work and artist research page
	Podcasts Art detective Talk Art Art matters		Get inspired using these suggestions, or create some ideas of your own!

"Your talent is God's gift to you; what you do with it is your gift to God." Leo Buscaglia

## Young Artists' Summer Show

**Call for entries**

An exciting opportunity for students aged 5-19 to exhibit their artwork online and at the Royal Academy of Arts

Open for submissions  
6 January – 24 April 2020

Find out more and enter  
[royalacademy.org.uk/young-artists](https://royalacademy.org.uk/young-artists)

Year 9 - Blessa.P entries



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# What our students think...



...about Art

Art has a lot more freedom compared to other subjects  
you can express your style / don't be afraid to experiment  
making mistakes is part of learning, constantly progressing.  
Relaxing and not at all judgemental.

Art gives you the ability to express your creative ideas. You can create a piece which presents your ideas and there is no pressure to create the perfect piece, just experiment and learn

It gives you a chance to relax and it gives you a break from the other hard subjects.  
You get a lot of freedom to create what you want rather than just being told what to do.

I would recommend taking these subjects because it helps to express yourself. It's different to other lessons because it is more practical and ~~so~~ that helps you learn better other than being taught you are doing your work individually.

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