



	Overall aim of Art at Blessed Robert Sutton all pupils from Year 7 to Year 11 will gain a coherent knowledge and understanding about diverse artworks, artists, media and materials, together with a deep understanding of the Arts enlightened by the Sutton Way .
	Subject will teach spiritual development by Art will teach spiritual development by pupils developing an appreciation of God's creation and an understanding of the spiritual connections to artwork. Pupils will understand the importance of Art in different religions and the Catholic faith. Pupils will learn to contribute to and engage as confident citizens and future professionals to the culture, creativity, economic success, leisure, material and emotional wellbeing of our society within both national and global contexts.
	Subject will teach social excellence through Art will teach social excellence through a range of teaching strategies that allow opportunities for pupils to work effectively as a community. Class discussions will develop pupils' abilities to work effectively as a team; communicating, respecting, listening and developing each other's ideas. Art provides an opportunity for and engagement in leisure pursuits that can yield lifelong benefits in health, wellbeing and life satisfaction .
	Subject will teach academic excellence by Art will teach academic excellence by enabling students to engage with and explore visual, tactile and other sensory experiences and how to recognise and communicate ideas and meanings. These opportunities enable them to work with traditional and new media, so that they develop confidence, competence, imagination and creativity. Through these opportunities they learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made. Experiences will enable students to learn how to reflect critically on their own and others' work.
Enrichment opportunities in this subject include: Curriculum challenges Art competitions within school and the community	

The KS3 Art curriculum takes account of the National Curriculum and the need to prepare students for GCSE Art and Design through understanding the 4 assessment objectives. However the rationale behind the curriculum is driven by a vision of what all students should know, understand and be able to do by the end of key stage 3 and qualities that create an excellent Art student.

KS3 National curriculum

"Art embodies some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation"

Aims:

- ✓ produce creative work, exploring their ideas and recording their experiences
- ✓ become proficient in drawing and other art, craft and design techniques
- ✓ evaluate and analyse creative works using the language of art, craft and design
- ✓ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Content:

- ✓ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- ✓ to use a range of techniques and media
- ✓ to increase their proficiency in the handling of different materials
- ✓ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Assessment

Students will be assessed through a personal learning checklist for each unit of work, grading their progress based on a RAG rating. Formal drawing/painting assessments(Skill Checks)will take place each term. Through the term short knowledge tests will be completed.

Ways to help your child succeed

Check the personal learning checklist in the front of the class sketchbook and focus on developing any areas in red.

Share Art in the news articles and literature with your child to help support learning in the classroom.

Useful website: www.studentartguide.com Pinterest for research and inspiration

Our key stage 3 Art curriculum aims to ensure the following skills and knowledge are developed by the end of KS3,

We propose a forward-looking Art curriculum that fosters a broad range of modes of thinking, including visual perception and visual awareness. That embraces the historic, the contemporary and the future; and signposts to potential further and higher education, career choices and opportunities within the visual arts, creative and cultural industries.

Providing a high quality Art education that will engage, inspire and challenge students, equipping them with the knowledge and skills to participate in, experiment with, invent and create their own works of art, craft and design.

All students should have some understanding in:

- Art history through the study of significant art movements and key artists that have influenced Arts developments
- The formal Art elements: line, colour, tone and form
- All students should be able to analyse the work of an artist or designer and create a response in their style or a copy
- All students should be confident in creating an observational drawing in a media of choice
- All students should be confident in experimenting with a range of Art techniques

Art Elements

Value

To understand the importance of including Value in artwork. It refers to the gradual change of lightness or darkness. It is created when a light source shines upon an object creating highlights, form shadows and cast shadows.

Line and texture

The importance of including various mark making techniques to show value and texture in drawings. We will develop various techniques of drawing and developing texture in artwork.

Art History

Art history through the study of significant art movements and key artists that have influenced Arts developments

Shape

In the visual arts, shape is a flat, enclosed area of an artwork created through lines, textures, colours. We will explore the basic techniques for breaking imagery into simple shapes when drawing

Colour

Developing basic colour mixing techniques and understanding the subtle difference between colours hues and shades. Developing understanding of primary, secondary, tertiary and complementary colour.