



Year 6 Transition

Reading Recommendations

READING gives us SOMEPLACE to go when we have to STAY where we are

At Blessed Robert Sutton we love reading and believe it can take you to new places, help build your imagination and develop your vocabulary.

Here are a selection of books you might want to get stuck into over the summer holidays—most of these books will be available at your local library.

Get reading and see where you end up.



Percy Jackson Series by Rick Riordan

This fast-paced and humorous series follows Percy Jackson, a seemingly ordinary boy who discovers he is actually a demigod — the son of a Greek god. As Percy enters a world filled with monsters, ancient prophecies and powerful gods, he must go on dangerous quests to prevent war among the Olympians.

Alongside his friends Annabeth and Grover, Percy battles mythological creatures, uncovers secrets about his identity, and learns what it means to be brave, loyal and responsible.



'The Explorer' by Katherine Rundell

When a small plane crashes in the Amazon rainforest, four children are left stranded with no adults and no clear way home. As they struggle to survive in a vast and unfamiliar environment, they must learn to work together, face their fears, and adapt to the challenges of the jungle.

As they journey deeper into the rainforest, they encounter both danger and wonder — and discover that survival depends not just on strength, but on courage, trust and resilience.



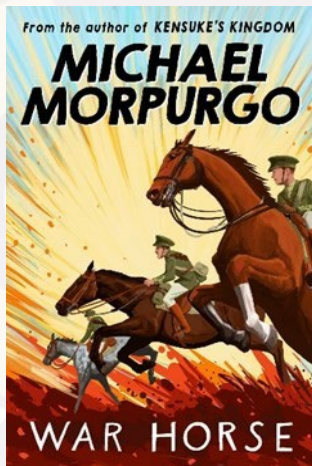
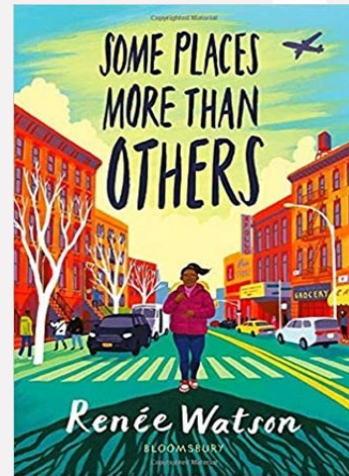


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'Some Places More Than Others' by Renee Watson

Amara knows exactly what she wants for her 12th birthday: to visit her father's family in New York. She understands it will be very different to Beavertown, Oregon, the small town she's grown up in, but can't wait to explore the big city and get to know her family properly. The trip is eye-opening in lots of ways as she learns more about her father and his childhood, about her family, and even her own history. Renée Watson shows us that families are complicated, that it's never too late to change or make amends, and that we can all carry on learning even as we grow up. Quiet, though full of drama, and skilfully told, this is a touching and thought-provoking story with well-drawn, engaging charac-



'War Horse' by Michael Morpurgo

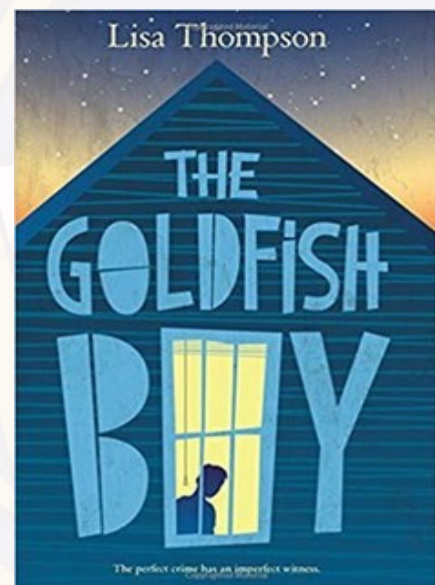
Narrated from an unusual perspective, Michael Morpurgo's War Horse tells a powerful story of humanity and friendship that touches people of all ages.

In 1914, Joey, a young farm horse, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges towards the enemy, witnessing the horror of the frontline. But even in the desolation of the trenches, Joey's courage touches

'The Goldfish Boy' by Lisa Thompson

12-year-old Matthew Corbin hasn't been to school for weeks. He passes much of his time observing the goings-on of the local neighbourhood from his bedroom window. He even makes little notes about neighbours' movements. Their everyday activity is nothing out of the ordinary - chatting, gardening, jogging, and going off to work or the shops.

Until, that is, a toddler goes missing, and Matthew realises he may be one of the few people who can help shed some light on the disappearance. However, Matthew has Obsessive Compulsive Disorder, and everyday life has become increasingly challenging. Can he possibly play a major role in an investigation into the abduction of a child,





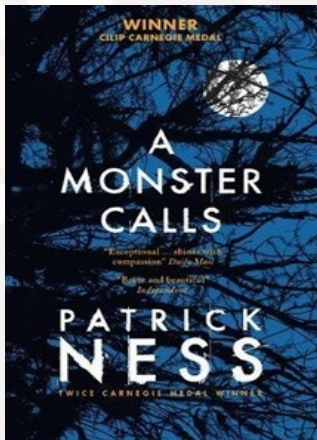
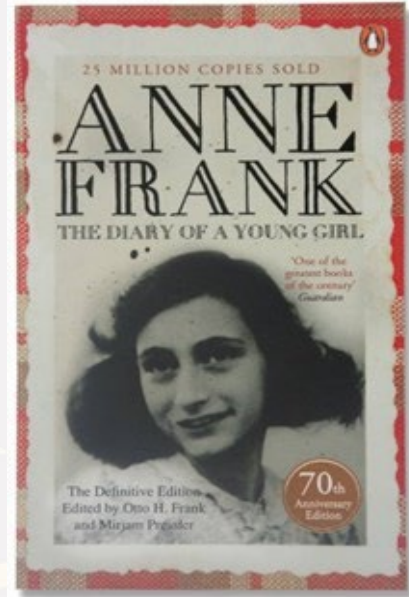
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'The Diary of a Young Girl' by Anne Frank

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

In 1942, with the Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, the Franks and another family lived cloistered in the "Secret Annexe" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and surprisingly humorous, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman



'A Monster Calls' by Patrick Ness

The monster showed up just after midnight. As they do. But it isn't the monster Conor's been expecting. He's been expecting the one from his nightmare, the one he's had nearly every night since his mother started her treatments, the one with the darkness and the wind and the screaming... The monster in his back garden, though, this monster is something different. Something ancient, something wild. And it wants the most dangerous thing of all from Conor.





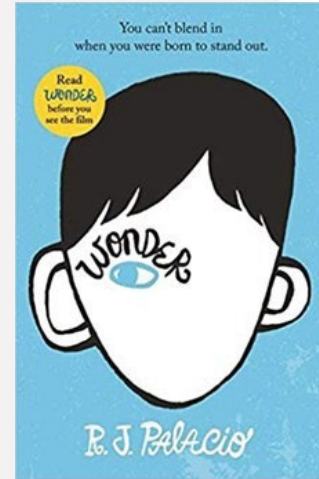
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'Wonder' by R J Palacio

August (Auggie) Pullman was born with a severe facial difference that, up until now, has prevented him from going to a mainstream school.

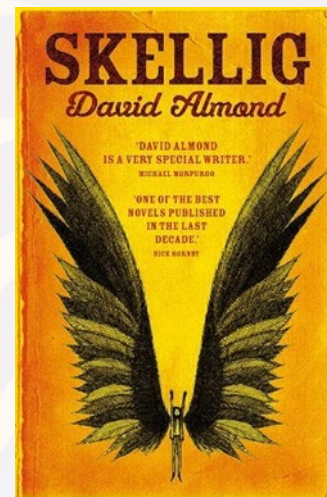
Starting 5th grade at Beecher Prep, Auggie wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past his extraordinary face. Wonder begins from Auggie's point of view, but soon switches to include the perspectives of his classmates, his sister, her boyfriend, and others. These voices converge to portray a community as it struggles with differences, and challenges readers, both young and old, to wonder about the true nature of empathy, compassion, acceptance, friendship,



'Skellig' by David Almond

When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, exploring a ramshackle garage with new-found friend Mina, he finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive.

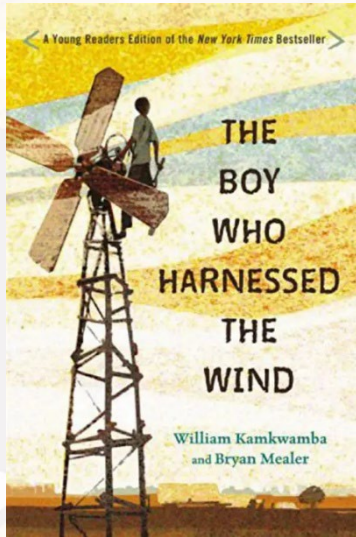
With Mina's help, Michael nourishes Skellig back to health. The creature is ill-mannered, with questionable personal hygiene, but persevering in their kindness towards him, Michael and Mina find a bond forms between them that will change their lives forever.





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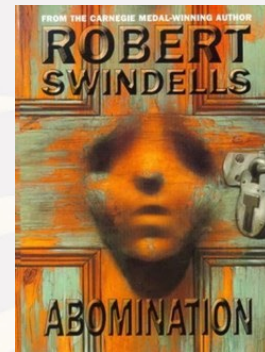


'The Boy Who Harnessed the Wind' by William Kamkwamba and Bryan Mealer

This inspiring true story follows William Kamkwamba, a boy growing up in rural Malawi, whose village faces severe drought and famine. Forced to leave school because his family cannot afford the fees, William continues learning by reading books in a local library. Using determination, creativity and scientific ideas, he builds a windmill from scrap materials to bring electricity and water to his community.

'Abomination' by Robert Swindells

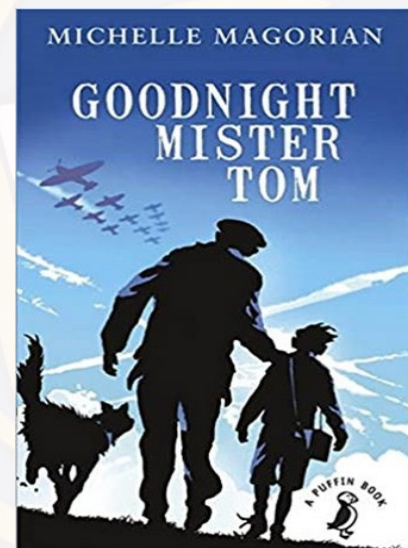
Martha's life is dominated by the rules of the Brethren. She is different from the other children; friendless, until she meets Scott, a new boy at school. But she knows she must never invite him home in case he finds out about the terrible secret in the cellar - Abomination. We are shocked to discover that the family's 'shame' is the six-year-old illegitimate son of Martha's older sister. And that he has been kept caged in the cellar from birth.



'Goodnight Mr Tom' by Michelle Magorian

Willie Beech is evacuated to a tiny English village in the country just before the outbreak of World War II. A lonely and deprived child, he finds himself living with the reclusive, gruff old widower, Thomas Oakley. Although the two find it hard to adjust to their life together at first, they gradually develop a strong, mutual bond. Willie begins to enjoy life and make new friends in the village.

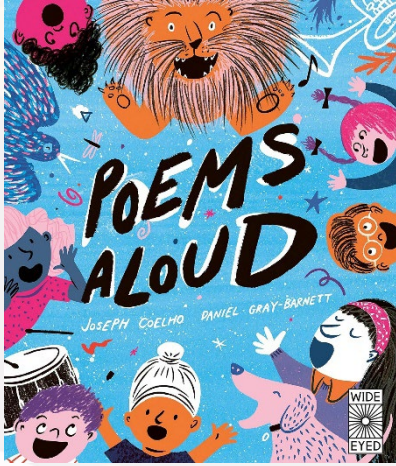
However, everything is thrown into confusion when Willie is suddenly recalled to London by his neglectful and abusive mother. After several weeks with no letter from Willie, Tom Oakley becomes concerned for his welfare and sets out to London in search of him.





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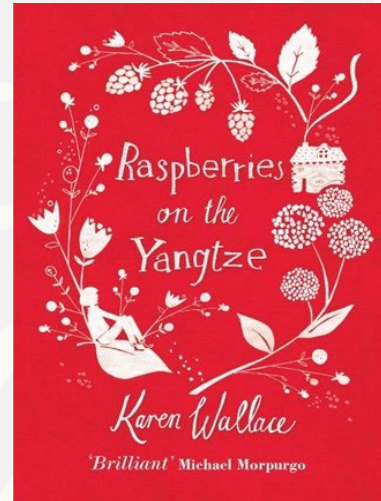


'Poems Aloud'

This lively collection brings together a wide range of poems designed to be read out loud and enjoyed. From funny and playful verses to more thoughtful and descriptive pieces, the book encourages readers to experiment with rhythm, tone and expression while exploring the power of spoken language.

'Raspberries on the Yangtze' by Karen Wallace

It all began the day my brother and I decided to poison our mother. This is Nancy's story. Naturally inquisitive, she's always getting into trouble, along with her dreamer, pain-in-the-butt older brother Andrew, best friends Clare and Amy who live in the back of an old car, and weird sisters Sandra and Tracy, with their magazines full of boys. The children have known each other and their families for ever, but everything they thought they knew, is about to change. Filled with sparkling ideas and vivid dialogue, this is the story of a summer when old dreams are shattered and new dreams are born. For Nancy and her friends, things will never be the same...

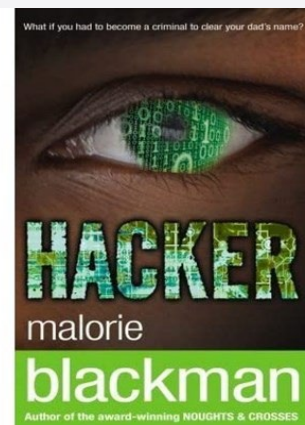


'Hacker' by Malorie Blackman

MESSAGE: This is the system operator. Who is using this account? Please identify yourself . . .

When Vicky's father is arrested, accused of stealing over a million pounds from the bank where he works, she is determined to prove his innocence. But how? There's only one way - to attempt to break into the bank's computer files.

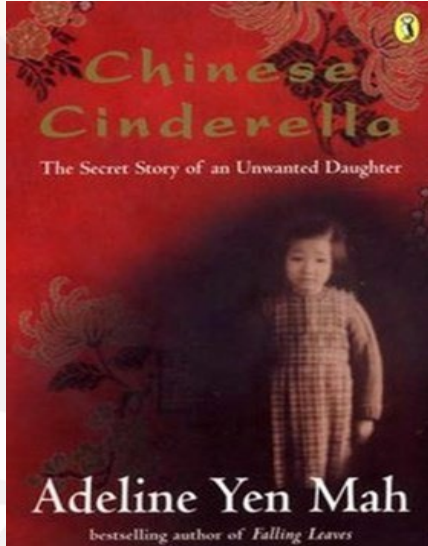
Even if Vicky is the best hacker in the world, will she find the real thief before they find her?





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'Chinese Cinderella' by Adeline Yen Mah

When Adeline Yen Mah's mother died giving birth to her, the family considered Adeline bad luck and she was made to feel unwanted all her life.

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings.

'I'm the King of the Castle' by Susan Hill

'I didn't want you to come here.' So says the note that the boy Edmund Hooper passes to Charles Kingshaw upon his arrival at Warings. But young Kingshaw and his mother have come to live with Hooper and his father in the ugly, isolated Victorian house for good. To Hooper, Kingshaw is an intruder, a boy to be subtly persecuted, and Kingshaw finds that even the most ordinary object can be turned by Hooper into a source of terror. In Hang Wood their roles are briefly reversed, but Kingshaw knows Hooper will never let him be. Kingshaw cannot win, not in the last resort. He knows it, and so does Hoop-

